

CHAPTER I

INTRODUCTION

A. Background of the Study

The Other Boleyn Girl movie is directed by Justin Chadwick and written by Peter Morgan. This movie is based on a novel written by Phillipa Gregory. Distributed by Columbia Picture and produced by Alison Owen. The running time is around 115 minutes. The release date of this movie was in February 15, 2008 and the budget of this movie is \$35,000,000.

Justin Chadwick was born on 6th December, 1968 in Salford. He is an English actor and television and film director. Chadwick began acting at the age of eleven. He graduated from the University of Leicester and in 1991 made his screen debut in *London Kills Me*. Additional acting credits include *The Loss of Sexual Innocence* and appearances in the television dramas *Heartbeat*, *Dangerfield*, *Dalziel and Pascoe*, and others. Chadwick's directional debut was the 1993 television movie *Family Style*, after which he directed and performed in *Shakespeare Shorts*, a series, that explore the history of Shakespearean characters and presented them in key scenes from the plays in which they appeared. Chadwick was nominated for the Primetime Emmy Award for Outstanding Directing for a Miniseries, Movie or Dramatic Special, the Royal Television Society Award for Breakout Performance *Behind The Scenes*, and the BAFTA Awards for Best Direction for *Black*

House, which was the Best Drama Serial winner in the British Academy Television Awards 2006.

The Other Boleyn Girl movie tells the story about Anne Boleyn who is recognized as the wife of Henry VIII of England and the mother of Queen Elizabeth I. The setting is the spring of 1521 when Katherine of Aragon fails to give England a male heir, Thomas Howard, the Duke of Norfolk, and his brother in law, Thomas Boleyn, plan to install Thomas' elder daughter Anne in the court of Henry VIII of England. Howard and Boleyn hope that Anne will become the King's mistress and potential mother of his son, thereby furthering their own political ambitions, much to the disgust of Thomas' wife and the duke's sister, Lady Elizabeth Boleyn, Countess of Wiltshire and Ormond. Although Anne initially refuses because she knows being a mistress can damage her reputation, she finally agrees to please her father and uncle. Anne's younger sister, Mary Boleyn, marries William Carey, even though he had asked for Anne's hand. Her father thought that Anne could do better than William Carey and thus offered Mary as a substitute.

While visiting the Boleyn estate, Henry is injured in a hunting accident, indirectly caused by Anne, and is nursed by Mary. While in her care, Henry becomes smitten with her and invites her to court. With great reluctance, Mary and William agree, knowing full well what will be expected of her. Anne and Mary become ladies-in-waiting to Queen Katherine and Henry sends William away on an assignment for the royal court. Separated

from her spouse, Mary finds herself falling in love with Henry. Feeling that Mary betrayed her to increase her own status, Anne vows revenge.

Anne is sent to France to be a mistress of King of France and taught to be a good woman. When Mary nearly suffers a miscarriage, she is confined to bed for the remainder of her pregnancy. Norfolk recalls Anne to England to keep Henry's attention from wandering to another rival, particularly Jane Seymour. Still deeply hurt by Mary's betrayal, Anne embarks on a successful campaign to win Henry over, showing she has grown more mature since prior to her exile. By withholding her sexual favors, Anne drives Henry to vow to never again bed his wife or speak to Mary. Anne exacts this promise just after Mary gives birth to the much-anticipated son, Little Henry, making her victory hollow. Shortly afterwards, at Anne's suggestion, Henry sends Mary and their son (Little Henry is dubbed a bastard) back to the country. Shortly after her return, Mary's husband William dies from the sweating sickness.

The ambitious Anne encourages Henry to break from the Roman Catholic Church when the Pope refuses to annul his marriage to Queen Katherine, despite Henry's insistence that her marriage to his older brother was consummated. Henry succumbs to Anne's demands, breaks from the Roman Catholic Church, declares himself the Supreme Head of the Church of England, and gets Thomas Wolsey to annul his marriage to Katherine. The scandal of Anne's brief, secret marriage to Henry Percy threatens her coming marriage to Henry until Mary, the only one Henry will

trust, returns to court and lies on Anne's behalf, assuring him her union with Percy was not consummated.

Despite her plan's success, Anne's schemes drive Henry to his breaking point and in a fit of rage, sexually assaults her after refusing to lie with him until they are married. Hurt and confused by the attack, a now pregnant Anne must go through with the unhappy marriage to please her family and becomes the new Queen of England. Anne and Mary reach a reconciliation and Mary stays with her sister at court. She meets William Stafford, a brave soldier in the English army, and the two fall deeply in love.

Despite the birth of a healthy daughter, Elizabeth, Henry is angry with Anne's failure to deliver a son and legitimate male heir to the throne. He also begins courting Jane Seymour in secret, which doesn't help Anne's slowly crumbling psyche. After she loses a son after birth, a hysterical Anne begs George to impregnate her since Henry will not lie with her. He accepts at first, determined to help his sister, while Mary runs away, disgusted with them both. Before they can go through with it, however, George begins to cry, and Anne decides that they should not sleep with each other. However, George's neglected wife, Jane, witnesses enough of their encounter to become suspicious and hurt (since he will not lie with her). She reports what she has seen and both Anne and George are arrested. Despite the lack of evidence, the two are found unanimously guilty and sentenced to death for treason, adultery and incest. Distraught by news, Elizabeth Boleyn

disowns both her husband and brother, vowing never to forgive them for what their greed had done to her children.

Leaving her children in William's care at her country estate, Mary returns to court to plead for her siblings' lives. But, she arrives too late to save George, who is executed in front of a horrified Thomas. Mary begs Henry to spare her sister, referring to Anne as part of herself. The king softens and tells her he would never harm any part of her. Believing that Henry has spared her sister, she leaves to see Anne right before the scheduled execution. The two sisters embrace and truly reconcile with one another. Before she leaves, Anne asks Mary to promise to take care of Elizabeth if anything should happen to her. Mary watches from the crowd as Anne makes her final speech, waiting for the execution to be cancelled as Henry promised. A letter from Henry is given to Mary, which reveals he has decided not to stop the execution and save Anne. It also tells Mary that she was only spared because of his respect for her and warns her never to come to court again. Horrified, she watches as her sister is beheaded. Mary then fulfills her last promise to Anne and leaves court with the toddler Elizabeth.

The closing captions reveal that Thomas Boleyn, disgraced and alone, died two years after Anne and George's executions. Elizabeth Boleyn died a year after her husband while The Duke of Norfolk was later imprisoned in the Tower. The next three generations of his family – son, grandson and great-grandson were all executed for treason. True to her word, Elizabeth Boleyn never saw or spoke to her husband and brother again. Henry's break from the

Roman Catholic Church changed the face of England forever. Meanwhile, Mary married William Stafford and lived happily with him and her children away from the royal court for the rest of her life. The captions also reveal that Henry should not have been concerned about leaving England with a strong heir because, in fact, he did: An heir who would rule England for forty-five years and transform it into one of the most powerful nations in Europe. However, it was not the son he desired, but the strong red-haired girl Anne gave him: Queen Elizabeth I.

The Other Boleyn Girl movie got some nominations from some awards, such as Best Actor Category in Australian Film Award, Best Production Design in Irish Film and Television Award and Choice Movie Actress: Drama in Teen Choice Award.

The Other Boleyn Girl is very interesting movie since there are several points that make the movie interesting. First, the character and characterization of the movie itself. *The Other Boleyn Girl* describes the character changing of the major character which is played by Natalie Portman after she is broken heart with Henry VIII of England who likes her sister. It is interesting to examine the process of character changing in this movie because in the beginning the major character here is described as a good girl who always cares about her family. But then she changes to be an ambitious girl who wants to revenge.

The second interesting part of this movie is the setting. The setting of this movie is taken from different places in England. Though set on the Kingdom of England in Henry VII's period. It can be seen how the kingdom was controlled by a King at that time.

The third interesting part of the plot in this movie is the conflict between the major character with the people around her and also the conflict with herself. The outer conflict here happens between Anne and her sister. The conflict begins when Anne's behavior has changed and she becomes so different if compared with her previous condition. This condition makes the people around her including her family especially her sister feels disappointed with her.

The theme of *The Other Boleyn Girl* is the last interesting part of this movie. Phillipa Gregory as the author and Peter Morgan as the script writer of this movie try to convey that the theme of this movie is "being ambitious is good but being too ambitious is worst". Through this movie we can examine that someone's willing is not always after his fancy.

Based on the explanation above, the researcher proposed to conduct a research entitled **"THE AMBITION OF THE MAJOR CHARACTER IN JUSTIN CHADWICK'S *THE OTHER BOLEYN GIRL* MOVIE (2008): A BEHAVIORIST PERSPECTIVE"**.

B. Literature Review

During the research of this movie, the researcher found some researches related to this movie. The research was conducted by Shindy Risky Yulinda (UMS, 2010) with her research entitled “The Influence Of Environment On Personality Development Of The Major Character In Mark Walter’s *Mean Girl* (2004) Movie : Behaviorist Perspective”. In her research she tries to examine the change of someone’s behavior because of environment influence.

The second research was conducted by Marissa Stanfield. In her blog she wrote a research about *The Other Boleyn Girl* movie entitled “The Other Boleyn Girl: The Story Of King Henry’s Wives and Mistresses”. Here she applies feminist theory in analyzing *The Other Boleyn Girl* movie. She analyzed that women had no choice in that era, if they have chosen they can not escape.

Eventhough this research uses the same perspective with the first research, this research is focused on ambition that can change someone’s behavior. Then different from the second research the researcher analyzed this movie by applying behaviorist perspective. This research will show the role of ambition in influencing the personality development of the major character in this movie.

C. Problem Statement

In this research, the researcher proposes a single problem statement. The problem of the research is “How is the ambition can change someone’s behavior reflected in *The Other Boleyn Girl* movie?”

D. Limitation of the Study

In this research the researcher only focuses on analyzing the ambition of the major character in Justin Chadwick’s *The Other Boleyn Girl* by applying behaviorist perspective.

E. Objective of the Study

The objectives of analyzing *The Other Boleyn Girl* movie can be elaborated as follows:

1. to analyze the movie in term of its structural elements, and
2. to analyze the ambition in *The Other Boleyn Girl* movie using behaviorist perspective.

F. Benefits of the Study

1. Theoretical Benefit

This study is beneficial for contributing to the large body of knowledge, particularly literary study on *The Other Boleyn Girl* Movie By Justin Chadwick.

2. Practical Benefit

To improve the researcher's understanding and competence in applying a Behaviorist Perspective in Literature.

G. Research Method

1. Type of Research

In this research, the researcher uses descriptive qualitative method. Descriptive qualitative method is a research which employs the method of collecting, describing, classifying and analyzing the data and then drawing conclusion.

2. Object of the Study

The object of the study is *The Other Boleyn Girl* movie. This movie is directed by Justin Chadwick and written by Peter Morgan. Distributed by Columbia Picture. The producer in this movie is Alison Owen.

3. Type of Data and Data Source

The type of the data is in the form of a script movie entitled *The Other Boleyn Girl* movie directed by Justin Chadwick. The researcher divides the data source into two categories: primary data source and secondary data source.

a. Primary data source

The primary data source of the study is The Other Boleyn Girl movie that is directed by Justin Chadwick and written by Peter Morgan, distributed by Columbia Picture.

b. Secondary data source

The writer takes the secondary data source, including reference and materials related to the study whether picking up from books or internet.

4. Technique of Collecting Data

The technique of collecting data are as follows:

- a. Observing and watching the movie several times also determining the character that will be analyzed.
- b. Reading some related books to find out the theory, data and information required.
- c. Making notes of important parts in both primary data and secondary data.

5. Technique of Data Analyzing

The method employed in analyzing the data is descriptive analysis. In which the data are collected, classified, described, analyzed and then concluded. It concerns with the relationship between the movie and the Behaviorist theory to show how the ambition of someone is reflected in the story.

H. Research Paper Organization

The research paper organization of “The Ambition of The Major Character in Justin Chadwick’s *The Other Boleyn Girl* Movie (2008): A Behaviorist Perspective” is as follows: Chapter I is introduction. Here, the researcher elaborates the background of the study, problem statement, objective of the study and research paper organization. Chapter II is underlying theory. It discusses the notion of behavior perspective. In this chapter the researcher explains the notion of behaviorism, behaviorist perspective and also the principle of behaviorism.

Chapter III is structural analysis. In this chapter the researcher explains the structural elements of the movie and also the discussion. Chapter IV is behaviorist analysis. In this chapter, the researcher tries to analyze the movie by applying behaviorist perspective. While chapter V is conclusion and suggestion.